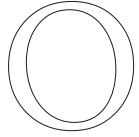
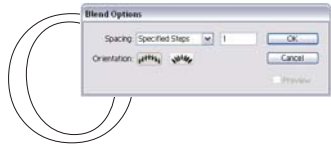


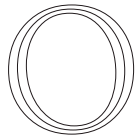
Five characters, converted to paths, ungrouped.  
 The goal is to construct hairline "centerlines" along the strokes of the characters.



Simplest is an O, being just two closed concentric shapes.



Object>Compound Path>Release.  
 Object>Blend>Blend Options:  
 Specific steps. 1.



Object>Blend>Make.



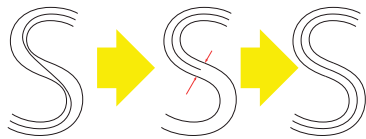
Next simplest is a single stroke letter with no counters.



Object>Compound Path>Release.  
 DirectSelect Tool: Click in the middle of a segment (not on a point) which closes one end. Press Delete to remove the segment.



Repeat this to remove the other closing segment.



Object>Blend>Make. Usually, it will give the desired results. If not...  
 ...use the Scissor Tool to cut the two paths at the problem spot. Blend one half...  
 ...and then the other.



A curly single-stroke without blunt closing end segments.



Use the Scissor Tool to cut the path at the tip of each end.



Release the compound and blend as before.



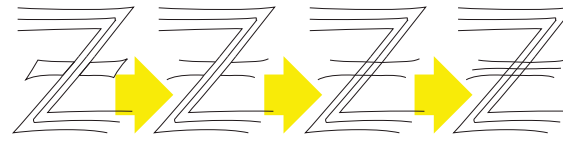
A character with crossing strokes.



Smart Guides on.  
 Line Tool: Draw lines as shown in red, snapping to points.



Select the character and the lines.  
 Pathfinder Palette: Click the Divide icon.



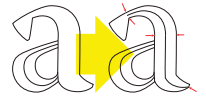
Delete the end segments. Blend as before.  
 Bring the halves of the crossing segment to the front. Select & delete all four end segments.  
 Select endpoints to Join the two halves of each side.  
 Blend.



A character with counter may require a combination of the preceding techniques.



The divide routine for one part...



The scissor cuts for other parts...



...deleting segments and minor manual cleanup for other parts.

